

GRENN

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17125

SUGARFOOT STOMP

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RECORD: GRENN 14260 TO BE RE-RELEASED 1989 WITH UPDATED CUE SHEET
FOOTWORK: OPP EXCEPT MEAS 9-12 PART B, MEAS 1-4 PART C, MEAS 10-11
PART D.

SEQUENCE: INTRO A B C D B C D END ROUNDALAB PHASE Y +1 (COCA COLA)

MEAS

INTRO

1-4 WAIT; WAIT; (CHICKEN WALKS)BK,-,BK,-; BK,2,3,4(TO SCP);

1-2 In LOD fac ptr & WALL wait 2 meas;;

3-4 Bk small steps twd COH L,-,R,-; L,R,L,R blend SCP ptrs fac LOD (W fwd twd COH with swivel action);

PART A

1-6 JIVE WALKS; SWIVEL WALK 4; JIVE WALKS;FWD,FAC,(OP VINE)

SD,BK; SD,XIF (W RF TWL), WALK,2 (SCP); JIVE WALKS;

1-3 In SCP fwd L/cl R,fwd L,fwd R/cl L,fwd R; swivel LOD L,R,L,R; REPEAT MEAS 1;

4-6 Fwd L, fwd R trn 1/4 RF to fac ptr, release M's R & W's L begin OP VINE sd L, XRIB (W XIR) to HAP; sd L, XRIF (W 1 RF twt R,+), walk L,R to SEP; REPEAT MEAS 1 TO BFLY M fac WALL;

7-12 SD,CL,SD,KNEE; PT RLOD,-,KNEE,-; SD,CL,SD,KNEE; PT LOD,-,KNEE,-WALK,2,3,4(W DBL RF TWL)(SCP); JIVE WALKS;

7-10 BFLY sd L,cl L R, sd L, bend R leg pt knee LOD; trn sharply RF pt R RLOD,-; Begin R ft REPEAT MEAS 7-8 TWD RLOD;;

11-12 Release M's R & W's L hds walk fwd LOD L,R,L,R (W 2 RF twts under jnd hds) to SCP; REPEAT MEAS 1 blend BFLY M fac WALL;

PART B

1-4 VINE 8;; AWAY KICK,FAC,TCH; AWAY KICK,FAC,TCH;

1-2 BFLY vine LOD sd L,XRIB (W XIB). sd L, XRIF (W XIF); REPEAT TO OP FAC LOD;

3-4 Prog LOD slight bk-to-bk away L,kick R, tog R to BFLY,tch L; REPEAT MEAS 3;

5-8 CHG PLACES R TO L-CHG PLACES L TO R-JIVE BASIC TRANS;;;

5-7 Release M's R & W's L lead W to XIF of M trn LF 1/4 L/R,L (W fwd twd COH), trn 1/4 LF R/L,R (W trn RF under jnd hds)end LOD M fac COH; rk apt L,rec R, lead W to XIF of M trn 1/4 RF L/R,L (W trn LF under jnd hds); trn 1/4 RF L/R,L (W sd L/R,L) to end LOD M fac ptr & WALL, rock apt L, rec R;

8 Lead W to trn RF release hdhld trn 1/4 LF L/R,L in place R/L,R (W trn 1/4 /RF R/L,R, step L,R for TRANS)to YARSOU POS SAME FOOTWORK;

9-12 FWD,STAMP,FWD,STAMP; FWD,SWING,BK,CL; FWD,STAMP, FWD,STAMP; FWD,SWING,BK,CL;

9-10 In YARSOU ptrs fac LOD same footwork fwd L,stamp R no weight, fwd R, stamp L no weight; fwd L,swing R fwd, bk R, cl L;

11-12 Begin R foot REPEAT MEAS 9-10;;

PART C

1-4 CHASSEE TRNS;;;

1-4 In YARSOU trn 1/4 RF to SHADOW POS M BEHIND W release L hds maintain R/R thru next 4 meas sd L,cl R, sd L raising R hds over W's head trns 1/2 LF to fac COH W now behind M,-; sd R, cl L, sd R raising R hds over W's head trns 1/2 RF to fac WALL M behind W,-; REPEAT MEAS 1-2;;

5-8 FWD,2,3,4(W RF SPIN TRANS); RK APT,REC,TRIPLE WHEEL 5);;

- 5 In SHADOW R/R hds hnd release hndld walk fwd LOD L,R,L,R (W free 3/4 RF ROLL LOD L,R,L,tch R) to end M fac LOD W fac RLOD R/R hds jnd,
6-8 Rock apt L, rec R, begin 1 full CW trn in 5 triple steps XLIF of R (W XIF)/cl R,L swing jnd R hds to R & tch L hd to W's bk; XRIF of L (W XIF)/cl L,R swing jnd R hds to L (W tch L hd to M's bk), XLIF of R (W XIF)/cl R,L swing jnd R hds to R tch L hd to W's bk; REPEAT MEAS 7 to end M fac WALL prepare to spin W RF;
- 9-12 TRIPLE (W SPIN RF), CHG HDS BEHIND BACK;;LINK ROCK TO SCP-RK BK,REC;;**
- 9-10 Release R/R hndld step in place R/L,R (W spin RF 1 1/8 trn on ball of R ft at end of preceding meas then triple in place L/R,L) end LOP M fac ptr & WALL, rk apt L, rec R; fwd L/R,L trn 1/4 LF to fac LOD lead W fwd to XIB of M place W's R hd in M's R hd as M trns LF, trn 1/4 LF R/L,R chg to W's R & M's L hndld (W travel fwd twd COH XIB of M trn 1/2 RF) to end LOP M fac COH;
11-12 Rock apt L, rec R, in place L/R,L trn 1/4 RF lead W fwd twd M); cont RF trn R/L,R lead W to SCP ptrs fac LOD, rock bk L (W bk also), rec R;

PART D

- 1-4 SD,XIF,SD,TOE; HEEL,XIF,SD,XIF; TRIPLE-ROCK THE BOAT-KICK TWICE;;**
- 1-2 In SCP blend to loose CP sd L, XRIF (W XIF), sd L,tch R toe to L instep; tch R heel to L instep, XRIF (W XIF), sd L, XRIF (W XIF) blend to SCP fac LOD;
3-4 Fwd L/cl R,fwd L, with rocking motion lean bk cl R to L, fwd L; lean bk cl R to L, fwd L, kick R ft fwd, kick R ft fwd (W fwd also);
- 5-8 BK TRIPLE-CHG PLACES R TO L-CHG PLACES L TO R-RK,REC;;;**
- 5 In SCP bk R/cl L,R, rk bk L, rec R;
6-8 REPEAT MEAS 5-7 PART A EXCEPT CHG PLACES R TO L end LOP M fac LOD & W fac RLOD- end CHG PLACES L TO R M fac WALL & PTR;;
- 9-12 RK FWD,REC,RK BK,REC (W TRANS SKATERS); COCA ROLA;;**
SOLO TRN,2 (W TRANS),CLAP,CLAP;
- 9 In LOP rock fwd L,rec R (lead W trn 1/2 LF fwd R/L,R) to end SAME FOOTWORK MOD SKTRS PTRS FAC WALL L HDS JND M'S R HD ON W'S R SHOULDER, rock bk L (W bk also), rec R;
10-11 XLIF of R, step bk R, step sd L, XRIF of L; REPEAT;
12 Step twd LOD L comm 1 full LF solo trn, cont LF trn on R (W trn 1/2 LF on L, tch R to L)end M fac PTR & WALL NO HDS JND, CLAP, CLAP blend to BFLY to REPEAT B; (NOTE: Next time thru PART D ENDING follows)

ENDING

- 1-3 ROLL LF,2,3,TCH; ROLL RF,2,3,TCH; HOLD,HOLD,CORTE,HOLD;**
- 1-3 Release BFLY free solo roll LOD LF (W RF) L,R,L,tch R to end fac WALL in momentary BFLY; release BFLY free solo roll RLOD RF (W LF) R,L,R,tch L to CP M fac WALL; hold, hold, slowly dip back L twd COH lowering M's L & W's R hds to M's L hip,hold til music fades; (NOTE: Don't hurry ending-- use all the music!)

Choreographers' note: THIS JIVE ROUTINE WAS FIRST INTRODUCED IN 1978. THE DANCE HAS NOT BEEN CHANGED AT ALL. THE CUE CHEET HAS BEEN UPDATED TO COINCIDE WITH ACCEPTED ROUND-ALAB TERMINOLOGY.